

Visual Arts

**[applicable to the 2028 HKDSE Examination
and onwards]**

Arts Education Section
Curriculum Development Institute
Education Bureau

Curriculum Aims

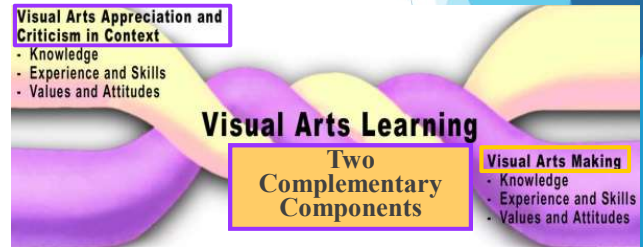
- ▶ enrich students' aesthetics and arts experience;
- ▶ strengthen their abilities to appreciate and create various forms of visual arts work aesthetically and critically;
- ▶ develop perceptual abilities, generic skills, multiple perspectives and metacognition through self-directed and open-ended processes of enquiry in art learning;
- ▶ enhance cultural and cross-cultural understanding through exploration of the art of diverse cultures;
- ▶ cultivate personal refinement, positive values and attitudes, self-identity and a sense of commitment towards the community, the nation and the world; and
- ▶ acquire a foundation for pursuing education and career opportunities in the art and creative industries.

Curriculum Framework

Students Learn through Two Complementary Components:
Visual Arts Appreciation and Criticism in Context and **Visual Arts Making**

Learning contents include:

Knowledge	Visual arts knowledge: Visual elements—e.g. point, line, shape, space, value, colour, texture; and Principles of organisation—e.g. balance, contrast, repetition, unity, rhythm, dynamics
	Art forms: e.g. painting, printmaking, photography, ceramics, sculpture, digital art
	Media, materials, techniques
Experience and Skills	Everyday living, aesthetic and artistic experience
	Ways of seeing, ways of thinking and ways of making
	Art appreciation and criticism: communicate in verbal and written language Art making: explore and study different media, materials, techniques and processes
Proper Values and Attitudes	12 priority values and attitudes: “Perseverance”, “Respect for Others”, “Responsibility”, “National Identity”, “Commitment”, “Integrity”, “Benevolence”, “Law-abidingness”, “Empathy”, “Diligence”, “Unity” and “Filial Piety”



Assessment Mode

Component		Weighting	Duration
Public Examination	Choose either Paper 1 or Paper 2 Paper 1 Visual presentation of a theme or Paper 2 Design	50%	4 hours
	Each paper is divided into two parts, students should complete both parts: Part A Art/Design appreciation and criticism (10%) and Part B Art making/Design (40%)		
School-based Assessment (SBA)	Submit ONE portfolio which should consist of: (a) Research workbook (20%) and (b) 4 pieces of Artwork/Critical studies of a theme (30%)	50%	

Further Education and Career Prospects

Further Education

- ▶ The Chinese University of Hong Kong
- ▶ City University of Hong Kong
- ▶ The Education University of Hong Kong
- ▶ The Hong Kong Academy for Performing Arts
- ▶ The Hang Seng University of Hong Kong
- ▶ Hong Kong Baptist University
- ▶ Hong Kong Metropolitan University
- ▶ The Hong Kong Polytechnic University
- ▶ Lingnan University, Hong Kong
- ▶ The University of Hong Kong
- ▶ Vocational Training Council

Career Prospects

- ▶ Creative Profession (e.g. artist, designer, illustrator)
- ▶ Education (e.g. Teacher)
- ▶ Exhibition (e.g. museum/gallery curator)
- ▶ Art Administration
- ▶ Art Restoration
- ▶ Art Auction and Retail
- ▶ Appraiser
- ▶ Artwork Insurance

Examples for Learning and Teaching Resources

- ▶ **Developing 4 Pieces of Work with PROGRESSION under a Theme – an Example of Process (for Senior Secondary Schools)**

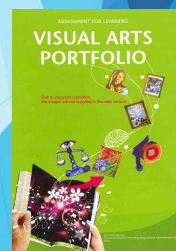
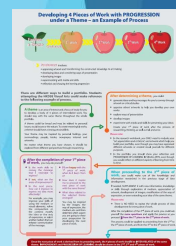
https://www.edb.gov.hk/attachment/tc/curriculum-development/ka/arts-edu/resources/va-curri/developing_4pieces_of_work_e.pdf

- ▶ **Assessment for Learning Visual Arts Portfolio**

https://www.edb.gov.hk/attachment/tc/curriculum-development/ka/arts-edu/resources/va-curri/Assessment_for-Learning-Visual-Arts-Portfolio.pdf

- ▶ **Art Appreciation and Criticism in Context Series: Parts 1 to 9 (e.g. *Understanding Design from Different Perspectives*)**

<https://www.edb.gov.hk/en/curriculum-development/ka/arts-edu/resources/va-curri/index.html>



Student Activities

By participating in various arts learning activities, such as appreciating art exhibitions and art making, students can effectively improve their art appreciation and creative abilities. To support schools in implementing the curriculum, the Education Bureau organises a variety of arts learning activities, such as:



For details regarding arts learning activities, please refer to the webpage of the Arts Education Key Learning Area:

Reference

- ▶ *Visual Arts Curriculum and Assessment Guide (Secondary 4-6)*
(with updates in November 2015)

https://www.edb.gov.hk/attachment/en/curriculum-development/kla/arts-edu/curriculum-docs/VA_CAGuide_e_2015.pdf

- ▶ For enquiries, please contact respective subject teacher(s) at school.

Arts Education
Key Learning Area

**Visual Arts
Curriculum and Assessment Guide
(Secondary 4-6)**

Jointly prepared by the Curriculum Development Council and
the Hong Kong Examinations and Assessment Authority
Recommended for use in schools by the Education Bureau
HKSAR
2007 (with updates in November 2015)

Thank you